

JACK AND THE BEANSTALK (GRADE 2)

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This lesson is intended to be used with the teacher reading this book as it is above grade level. This would be a great lesson to present on the whiteboard with the speakers providing the sound. Exit tickets are used at the end of each chapter to check for understanding. A summative assessment is then done, to check for mastery.

TARGET AGE GROUP

- Elementary School
- Grade 2

TIMELINE

Designed for one to two sessions of 50 minutes each.

LEARNING OBJECTIVES FROM THE COMMON CORE STATE STANDARDS ADDRESSED IN THIS LESSON

CCSS.ELA-LITERACY.RL.2.1

Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

CCSS.ELA-LITERACY.RL.2.2

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

CCSS.ELA-LITERACY.RL.2.3

Describe how characters in a story respond to major events and challenges.

CCSS.ELA-LITERACY.RL.2.4

Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

CCSS.ELA-LITERACY.RL.2.5

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

CCSS.ELA-LITERACY.RL.2.6

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

CCSS.ELA-LITERACY.RL.2.7

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

BEFORE THE FIRST DAY OF THE LESSON (OPTIONAL)

1. **Get informed.** Register your teacher account for Booktrack Classroom and add all of your students. Create a quick sample Booktrack project, just to see how everything works. It's very easy to use! But just in case you or your students have questions along the way, there are [video tutorials available here](#) that will guide you through the process of using Booktrack.
2. **What is Booktrack Classroom?** Introduce your students to Booktrack Classroom using [this promotional video](#). Briefly discuss what Booktrack can do, and field initial student questions and comments about this awesome educational tool!
3. **Supply headphones.** While working with Booktrack Classroom, the ability for each individual student to listen to sound on their device is crucial. Make sure that each student will be able to provide headphones of their own, or borrow sets from your classroom library on the days of the lesson.
4. **Sign-up.** Have your students sign in to Booktrack Classroom accounts on a school computer or by adding the Booktrack Classroom App to their internet devices. Select the type of sign-up that works best for your school's technology capabilities. It might be good to have a Booktrack Classroom "play day" at the time of sign-up, too, so that students can get an initial feel for how Booktrack Classroom looks and works. They can also use this chance to get out some of the inevitable first giggles of excitement about the fact that they have control over their own sound effects!

TEXTS:

- *Jack and the Beanstalk* Booktrack
<http://booktrackclassroom.com/booktrack/7687c3e7a21d485a82d7aa993031353b>

ACTIVITIES:

1. Set up speakers and project your computer onto a screen at the front of the class.
2. Log in to Booktrack Classroom and open up the *Jack and the Beanstalk* Booktrack.
3. Read the story aloud to your students.
4. At the end of each chapter, the students should answer the questions below.

QUESTIONS

Read the questions and answer in complete sentences (if applicable).

CHAPTER 1 - JACK SELLS THE COW

1. Describe the characters in this chapter. RL.2.1
2. Draw a picture of Jack. RL.2.3
3. How does the music make you feel? RL.2.4
4. What does value mean? RL.2.4
5. What did Jack do with the beans? RL.2.1
6. What was Jack's problem at the end of the chapter? RL.2.3

CHAPTER 2 - WONDERFUL GROWTH OF THE BEANSTALK

1. What does venture mean? RL.2.4
2. What does it mean when the music changes? RL.2.4
3. Who is the new character? RL.2.3
4. Jack is the _____ of the former queen.
A. Husband B. Father C. Baby D. Aunt
5. Compare Jack's mother to the evil giantess. List three characteristics of each. RL.2.3
6. Act out what the giant said to his wife when he came down for breakfast. RL.2.6

CHAPTER 3 - THE HEN THAT LAYS GOLDEN EGGS

1. Explain the phrase, "by and by". RL.2.4
2. What does the hen look like that lays the golden egg? RL.2.1
3. Explain how Jack caught the hen? RL.2.1

4. Where is Jack at the end of the chapter? RL.2.5
5. What do you predict will happen next? RL.2.5

CHAPTER 4 - THE MONEY BAGS

1. Why did the giantess not know who Jack was? RL.2.6
2. Describe how much money the giant counted. RL.2.1
3. Explain the word risk and use it in a sentence. RL.2.4
4. What does Jack want to do next? RL.2.1

CHAPTER 5 - THE TALKING HARP

1. Describe what the giant has now. RL.2.1
2. What goes wrong when Jack takes the harp? RL.2.1
3. Why does the music change? RL.2.7
4. Draw a picture of the giant falling from the beanstalk. RL.2.7

CHAPTER 6 - THE GIANT BREAKS HIS NECK

1. Who is the beautiful lady that appears? RL.2.1
2. Describe the word knight and use it in a sentence. RL.2.4
3. Why does Jack not want to kill the giantess? RL.2.3
4. Write the sentence that shows how Jack gets to his kingdom. RL.2.1
5. What does the music sound like now? RL.2.7
6. Explain now the story ends. RL.2.5

SUMMATIVE ASSESSMENT

1. List at least 3 characters in the story. RL.2.1
2. Compare two characters in the story. Write a paragraph about their differences. RL.2.3
3. Summarize the story in your own words. RL.2.5
4. Draw a picture of your favorite part of the story. RL.2.7
5. Act out your favorite part of the story for your teacher or a partner. RL.2.6
6. What is the lesson in the story? RL.2.2
7. Does this story rhyme or have alliteration in it? RL.2.4
8. When you think about another version of this story describe two ways it was the same, and two ways it was different. RL 2.9 (+SEE RUBRIC)
9. Now it is your turn! **Use Booktrack Classroom to create your own version of the story using both words and music. Share your version with the class.**

JACK AND THE BEANSTALK

COMMON CORE STUDENT RUBRIC – GRADE 2

ENGLISH LANGUAGE ARTS

READING STANDARDS

CATEGORY: KEY IDEAS AND DETAILS

Standard: RL.2.9 Compare and contrast two or more versions of the same story by different authors or from different cultures.

1	2	3	4
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Try Again	OK	Wow	Outstanding
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I cannot compare and contrast two versions of the same story and need help.	I am beginning to be able to compare or contrast two or more versions of the story. The student may be able to do one but not the other.	Most of the time, I can make at least one comparison and at least one contrasting detail between two versions of the story.	I am able to compare and contrast at least two versions of the story. My comparison and contrasting details are accurate and make sense.
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I think I scored: _____

Teacher Score: _____

Teacher Comments: _____
